

DRACEVKA -- Macedonia (Skopje)
(Line dance, no ptrs)

Translation: from village of Dračevo (6 miles from Skopje).

Record: Folkraft LP-15, side A, band 3 (2:26) -gajda (2) & tapan (same instrument is sometimes called tupan).

Starting Position: "V" pos. L ft free.

Music 3/4



<u>Measures</u>	<u>Pattern</u>
1	Facing slightly and moving R, a slight leap fwd on L ft (ct 1)
	A slight lift on L ft in place (ct 2)
	A small step fwd on R ft (ct 3).
2 ./.	REPEAT pattern of meas 1.
3-4	Two small RUNNING TWO-STEPS (L, R) fwd.
5	A slight leap fwd on L ft, bending R knee to raise R ft up beside L calf (ct 1), pause (cts 2,3).
6	Point R toe fwd (ct 1), pause (cts 2,3).
7	Two small hops on L ft (cts 1,2).
	Step bwd on R ft (ct 3).
8	Three quick steps (L,R,L) in place (cts 1-3).
9-12	REPEAT pattern of meas 5-8 reversing footwork.

Presented by Atanas Kolarovski

Dance description by Rickey Holden, Wouter Swets, Atanas Kolarovski and Dennis Boxell. Abbreviations used to conform to U.O.P. syllabus format.

MAJKA ME DAVA DALEKO --- Macedonia (Skopje)
(Line dance, no ptrs)

Record: Folkraft 1556x45 -- gajda (2) & tapan.

Starting Position: "V" or "W" pos. R ft free.



Music 2/4

<u>Measures</u>	<u>Pattern</u>
1-2	STEP-CLOSE STEP-TOUCH swd R.
3-4	STEP--CLOSE STEP-TOUCH swd L.
5-8	REPEAT pattern of meas 1-4.
9-12	Four STEP-TOUCHes swd, OR four STEP-SWINGS (R, L, R, L)
13-14	Bending slightly fwd from waist, stamp R ft three times (cts 1-3), pause (ct 4). If in "W" position, lower hands to "V" pos for these stamps.
15-16	Releasing hands, clap own hands three times (cts 1-3), pause (ct 4).



Presented by Anatas Kolarovski

Dance description by Rickey Holden and Atanas Kolarovski. Abbreviations used to conform to U.O.P. syllabus format.

FOLK DANCE CAMP 1966